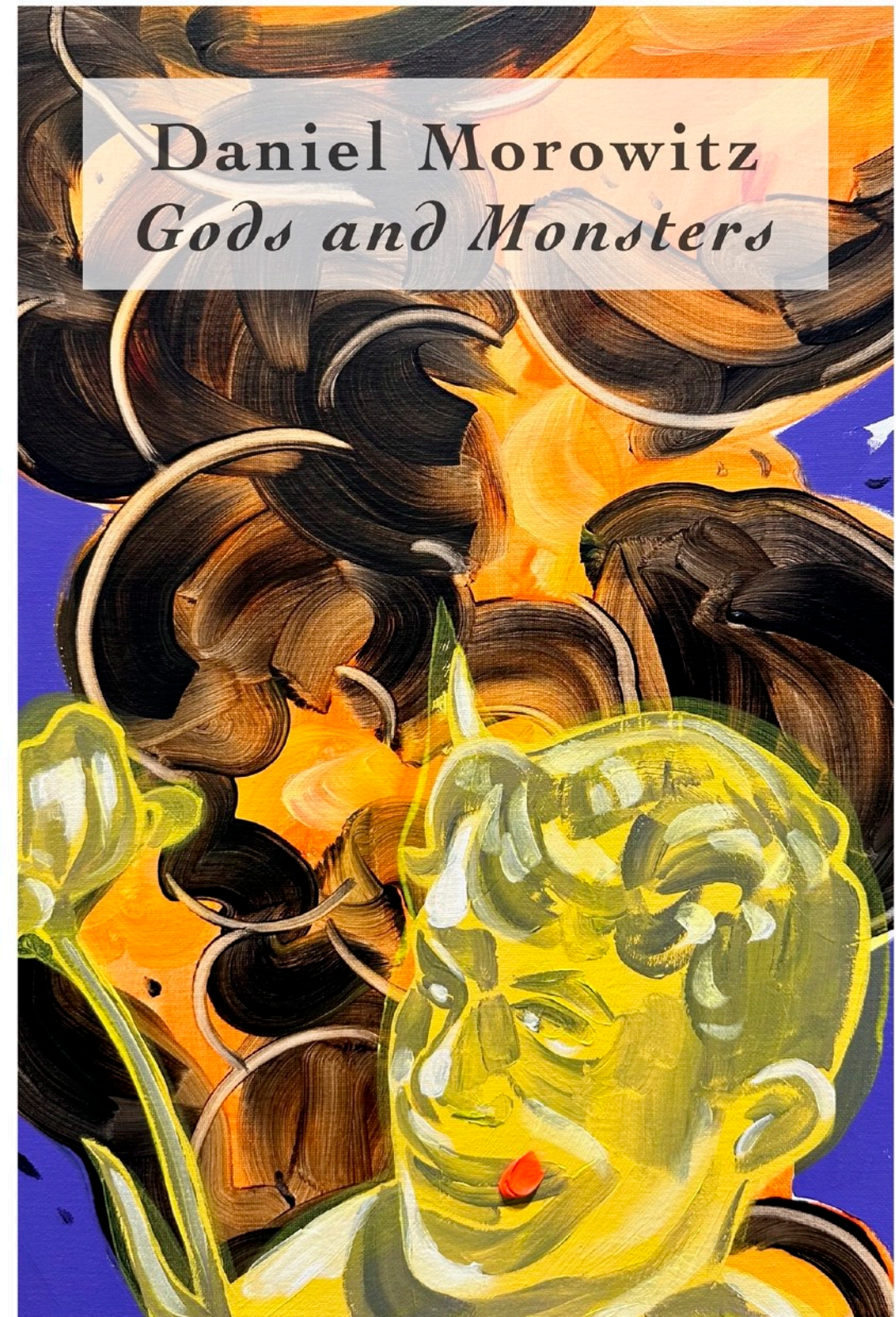


NOVADO
GALLERY

Exhibition List
June 30 - July 15, 2023



Daniel Morowitz, the renowned contemporary queer artist, delves further into the realm of self-portraiture in his highly anticipated exhibition, "Gods and Monsters." In his latest series, Morowitz gathers inspiration from the legendary works of William Blake, particularly from Blake's masterpiece, the Great Red Dragon. By intertwining elements of mythology, art history, the queer experience, and contemporary painting, Morowitz fosters a compelling dialogue between human and divine, queer and normative, past and present.

Drawing from Blake's iconic portrayal of the Great Red Dragon, Morowitz adopts elements from the mythological creature's varied sky backdrops as a way to reference the sublime in painting. Touching on otherworldly aspects in these paintings, a contemporary figure becomes elevated to the level of mythological canon while presented in vibrant colors of the rainbow and in the physicality of paint - from glazes to impasto. Through this creative expression, Morowitz takes this exploration one step further by casting himself as the protagonist as a kind of personal mythology.

By referencing themes explored by canonical painters and infusing them with his personal experiences, Morowitz continues his thought-provoking explorations of queering art history through a mythological lens

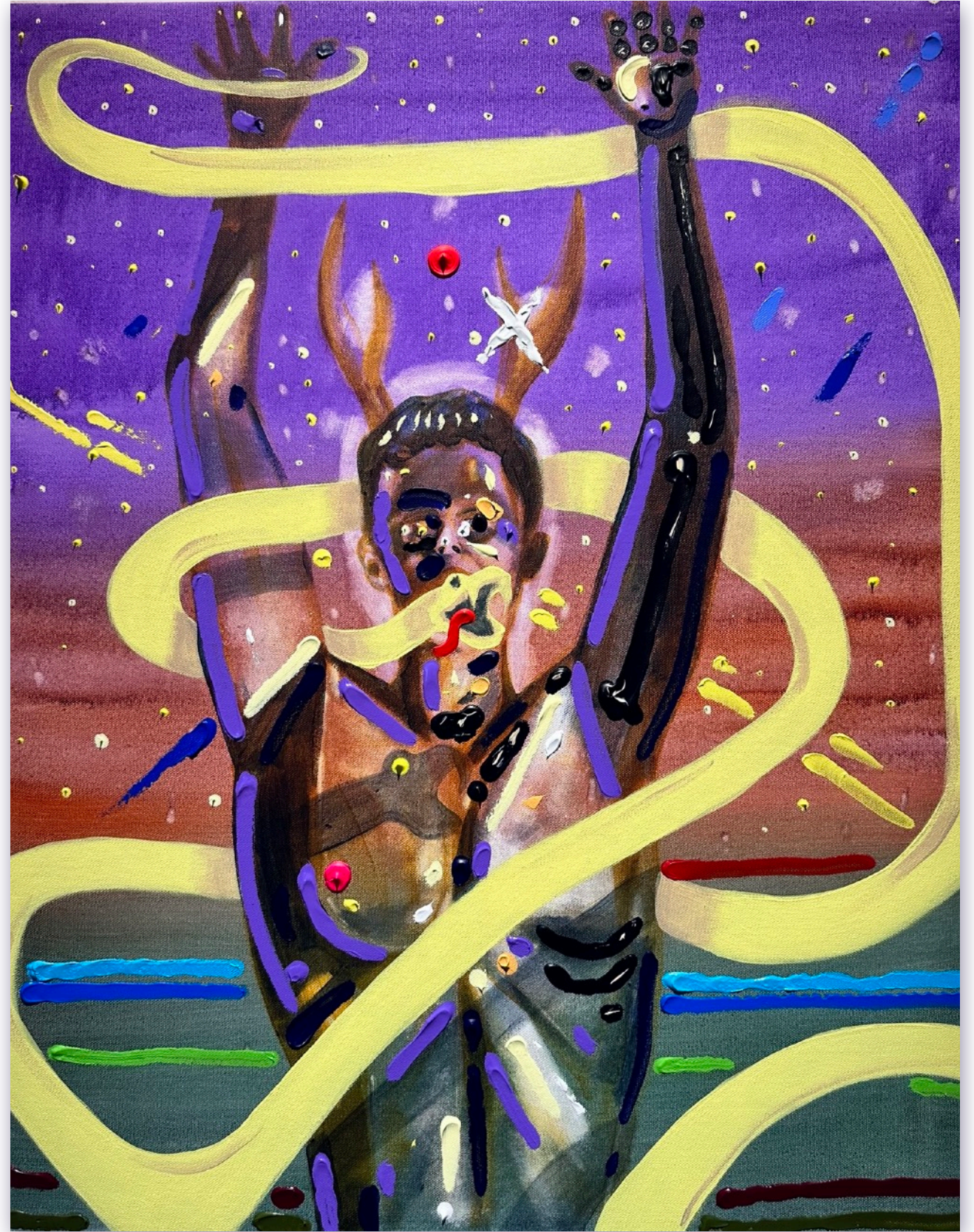
Gods and Monsters, June 30-July 15, 2023.



The Great Red Dragon and the Woman Clothed with the Sun, c. 1805
by William Blake
pen and gray ink with watercolor over graphite
16 1/6" x 13 1/4";
(National Gallery of Art, Washington, D.C.)



Daniel Morowitz
Gods and Monsters



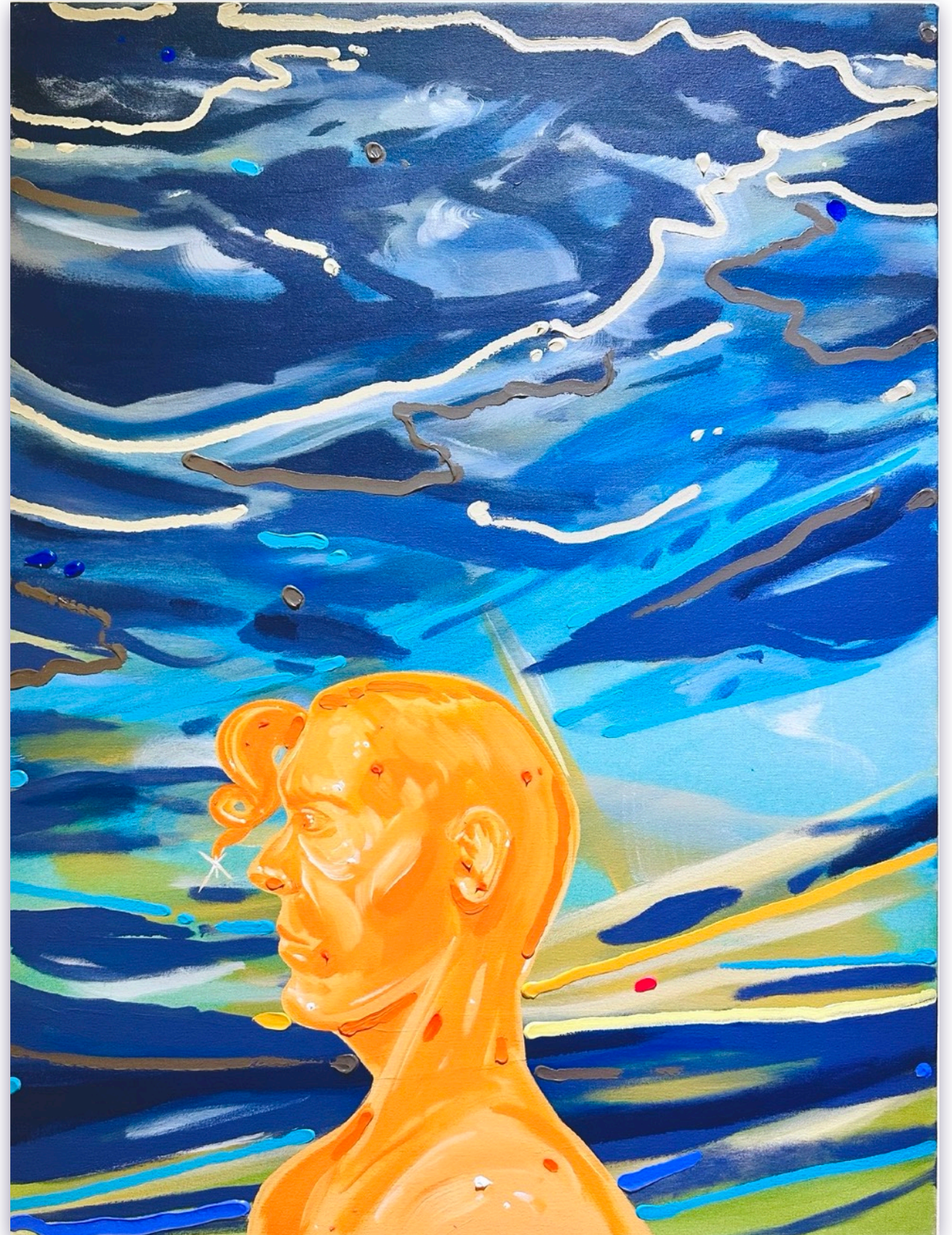
Twilight of the False God, 30" x 24", acrylic on canvas
\$2800

prices subject to change

Daniel Morowitz
Gods and Monsters

Self Portrait, Tempest, 40" x 30", acrylic on canvas
\$4000

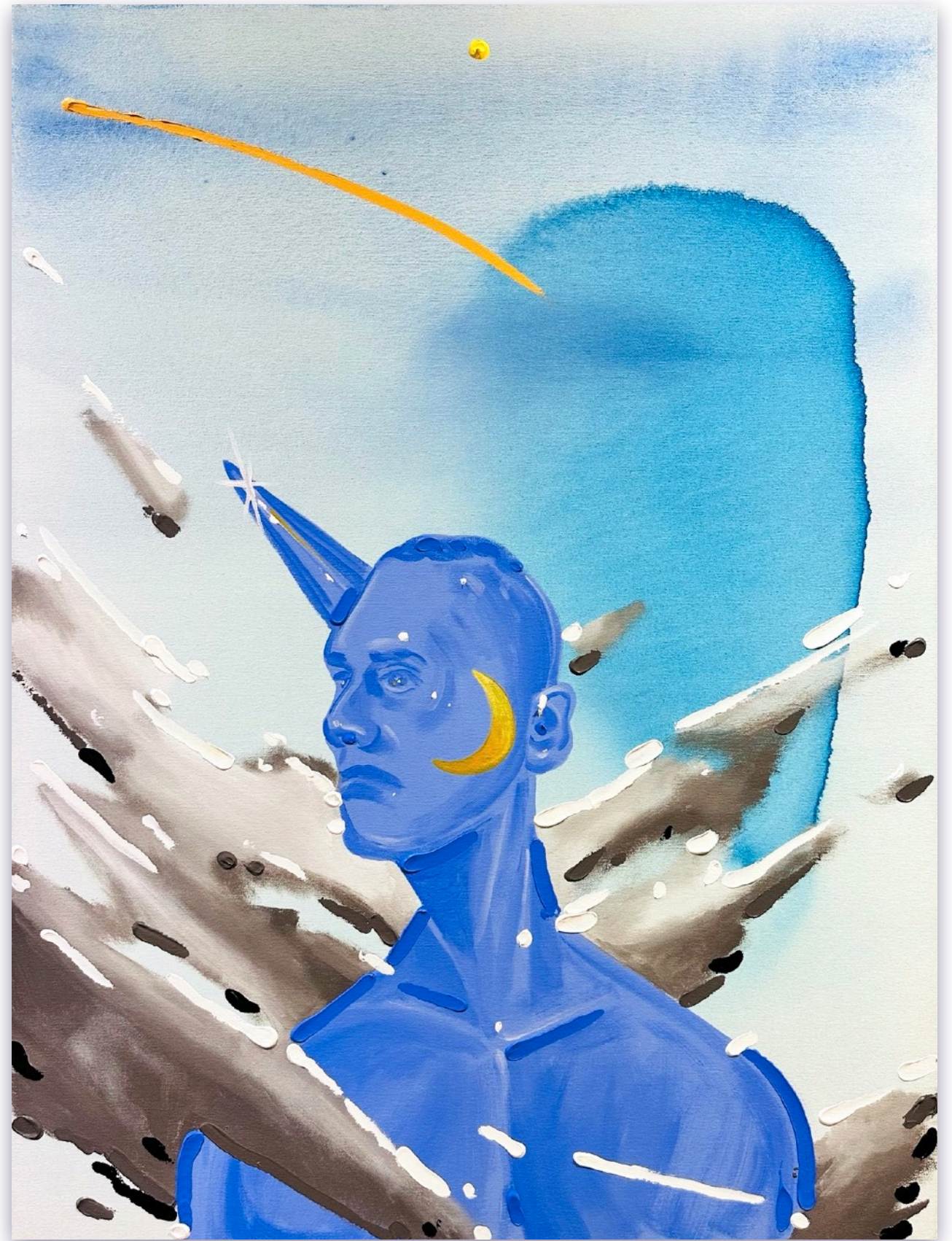
prices subject to change



Daniel Morowitz
Gods and Monsters

Self Portrait, Sky, 40" x 30", acrylic on canvas
\$4000

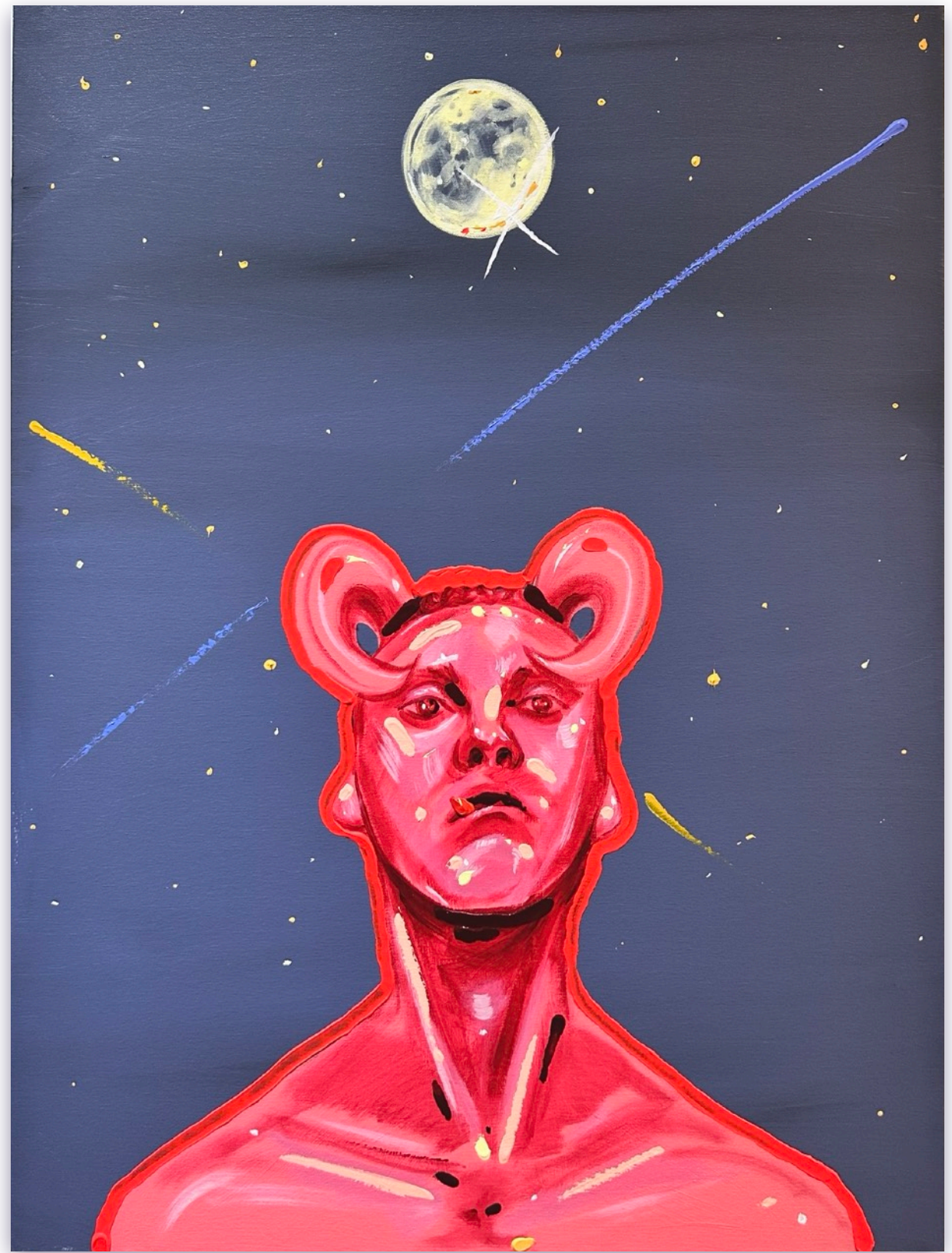
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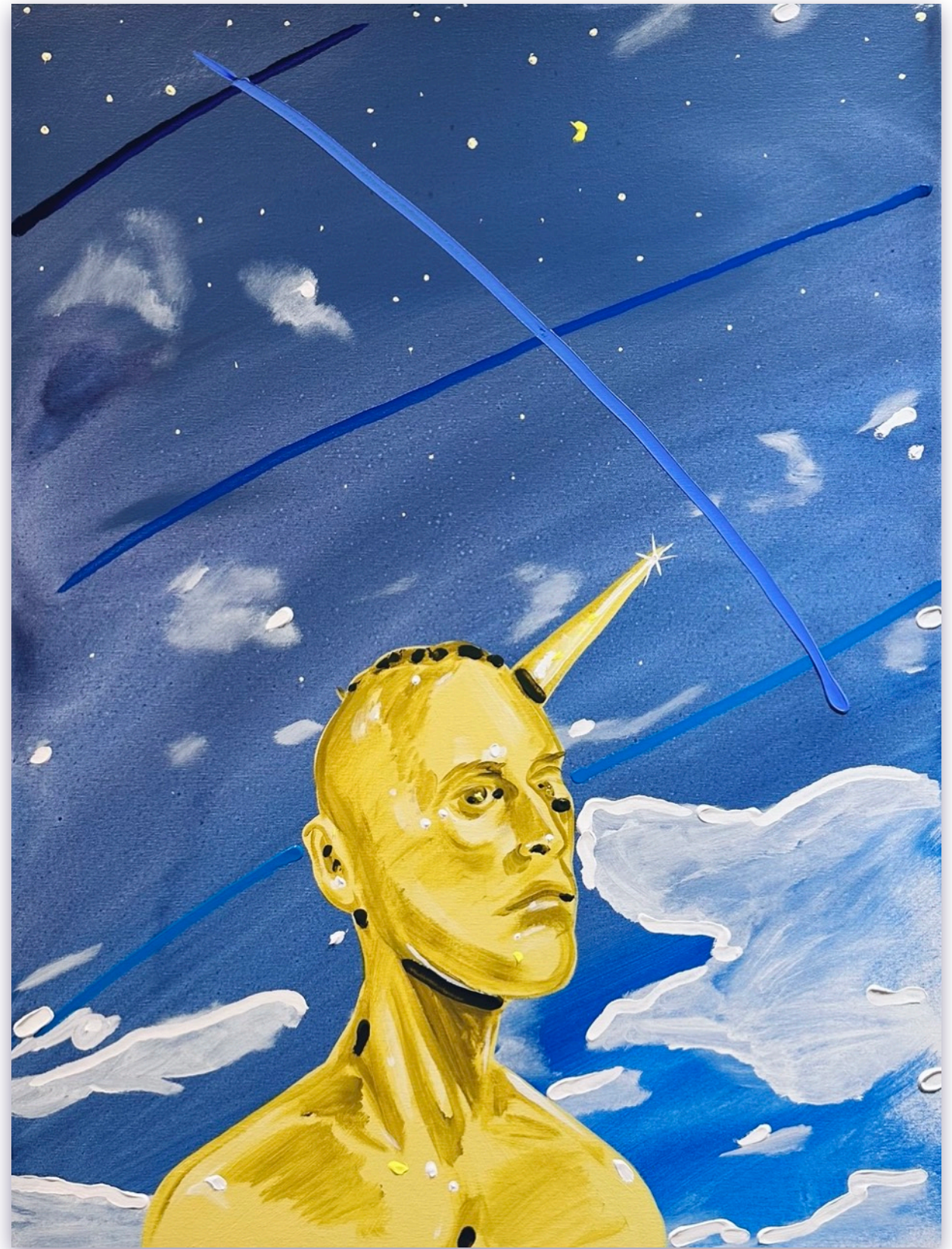
Daniel Morowitz
Gods and Monsters

Self Portrait, Red Devil, 40" x 30", acrylic on canvas
\$4000

prices subject to change



Daniel Morowitz
Gods and Monsters



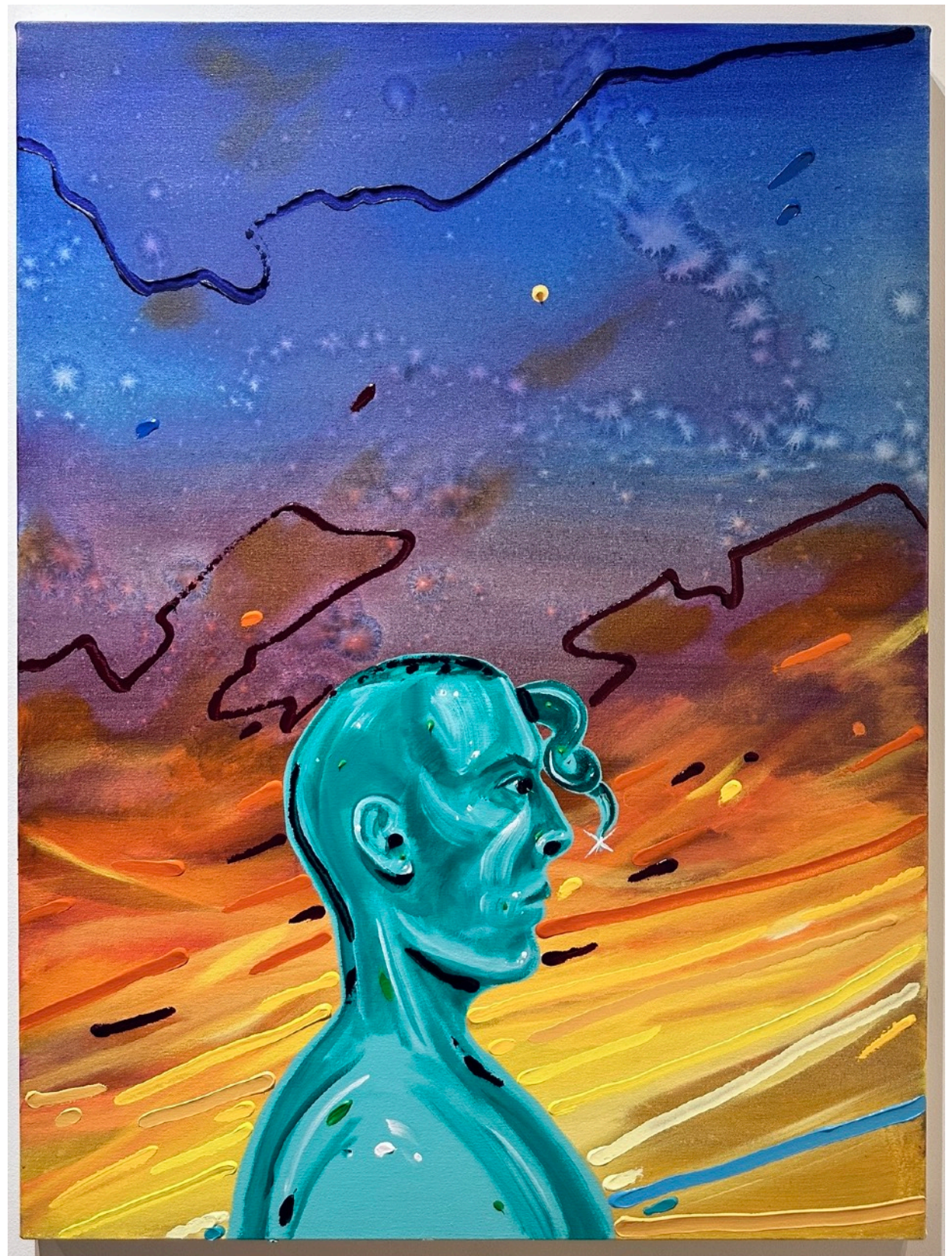
Self Portrait, Calm, 40" x 30", acrylic on canvas
\$4000

prices subject to change

Daniel Morowitz
Gods and Monsters

Self Portrait, Dusk, 40" x 30", acrylic on canvas
\$4000

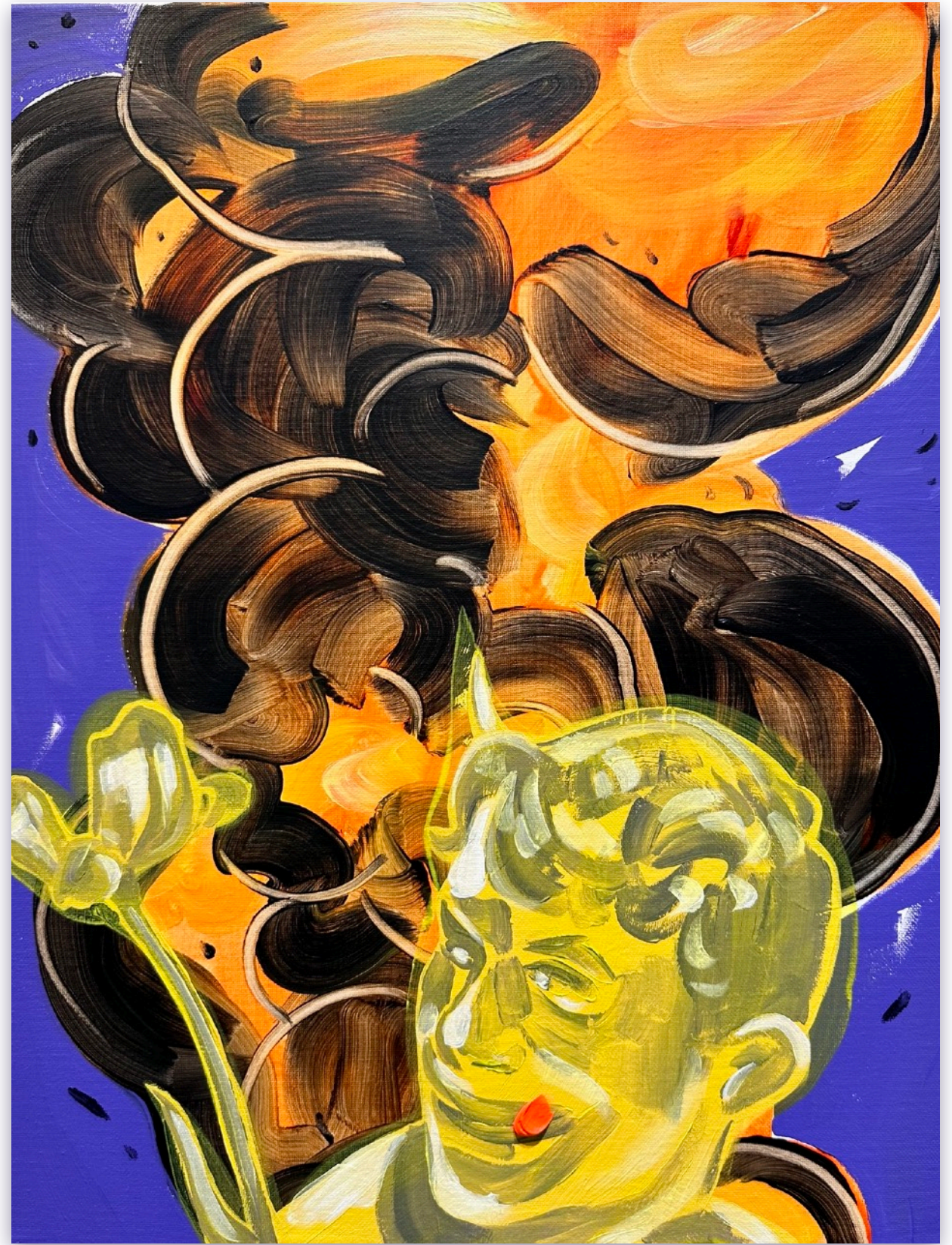
prices subject to change



Daniel Morowitz
Gods and Monsters

Wild Fire, 20" x 16", acrylic on canvas
\$1600

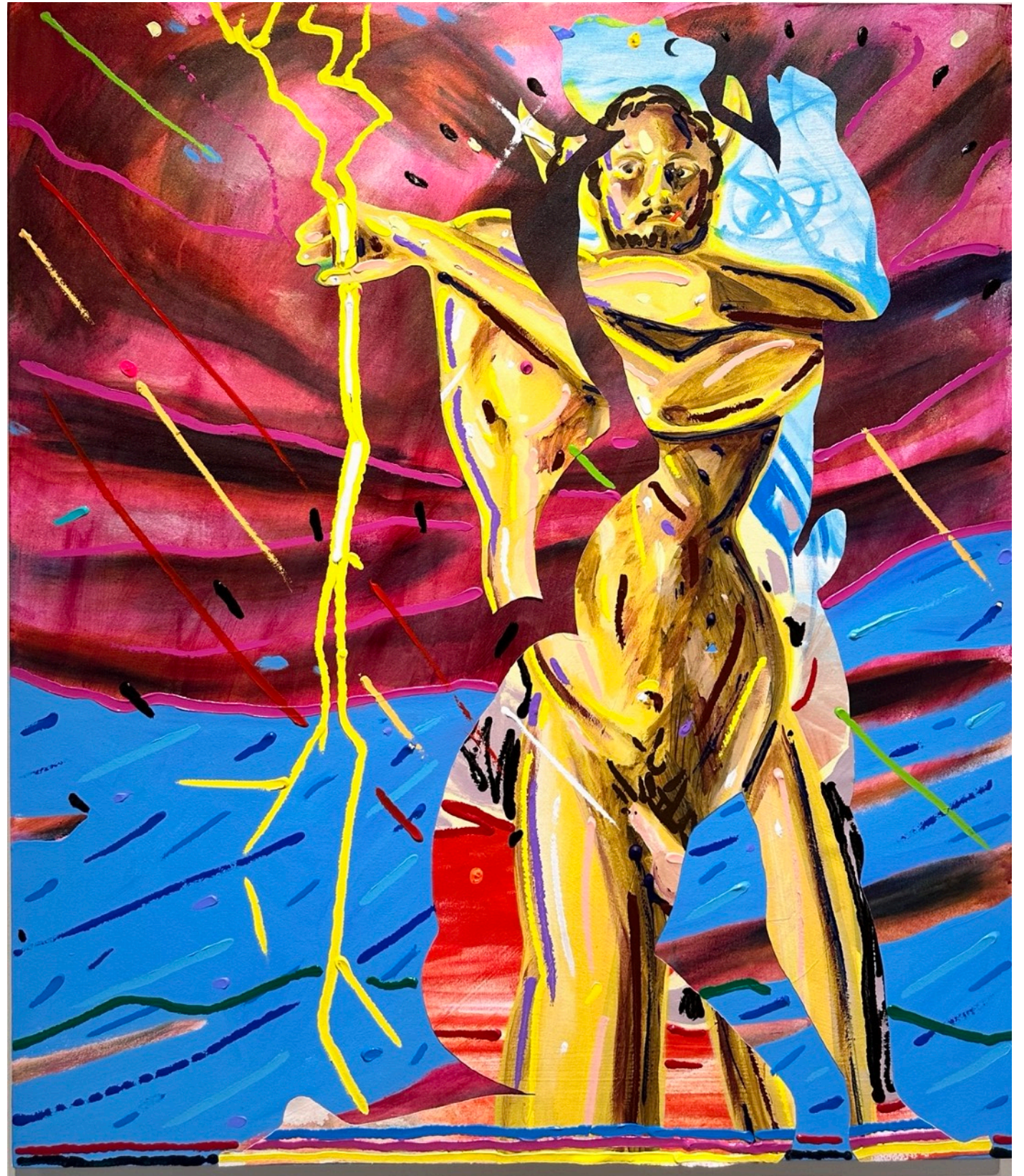
prices subject to change



Daniel Morowitz
Gods and Monsters

Gods and Monsters, 53" x 46", acrylic and collage on canvas
\$8500

prices subject to change



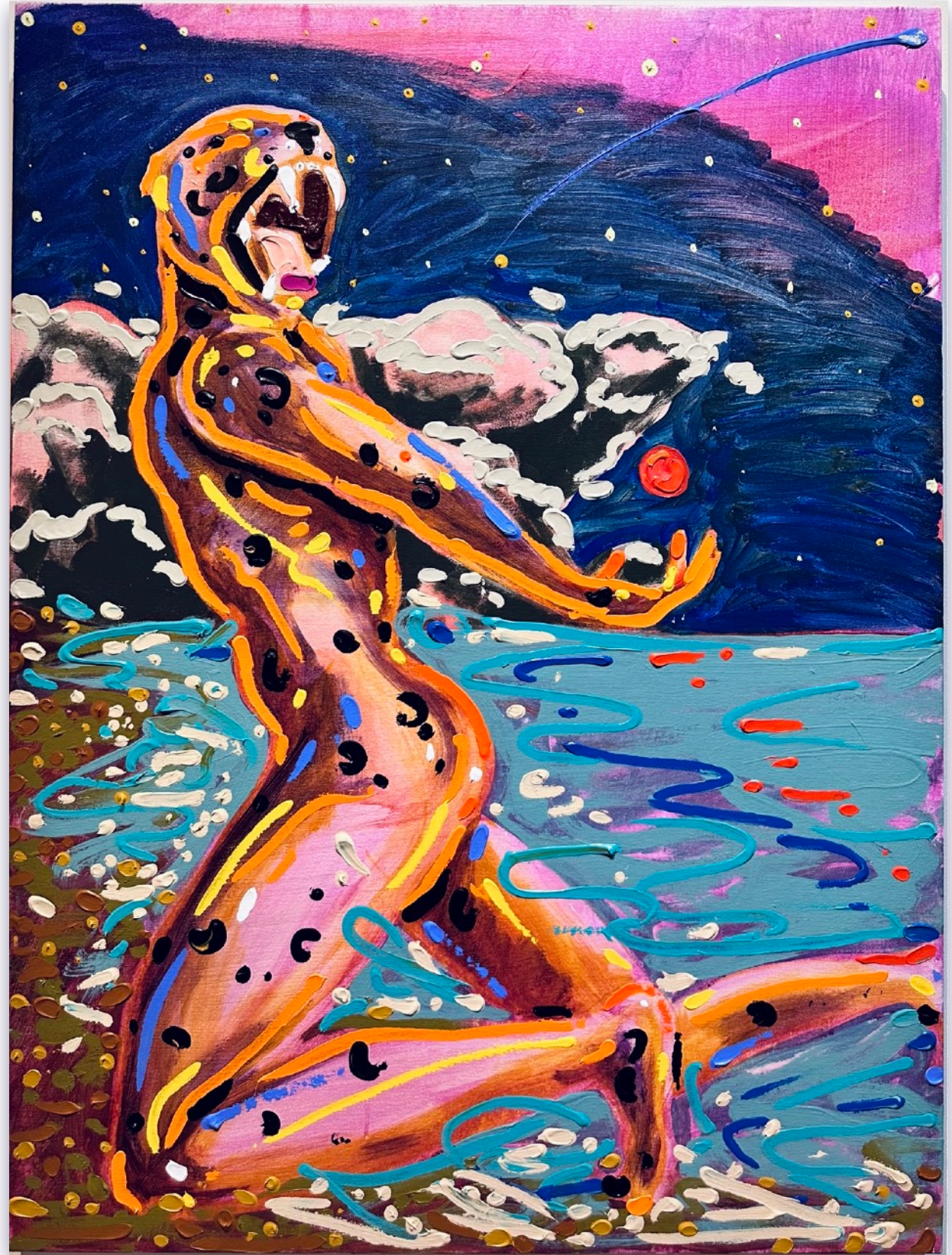
Daniel Morowitz
Gods and Monsters



Wierd Mitosis, 26" x 26", acrylic on canvas
\$2400

prices subject to change

Daniel Morowitz
Gods and Monsters



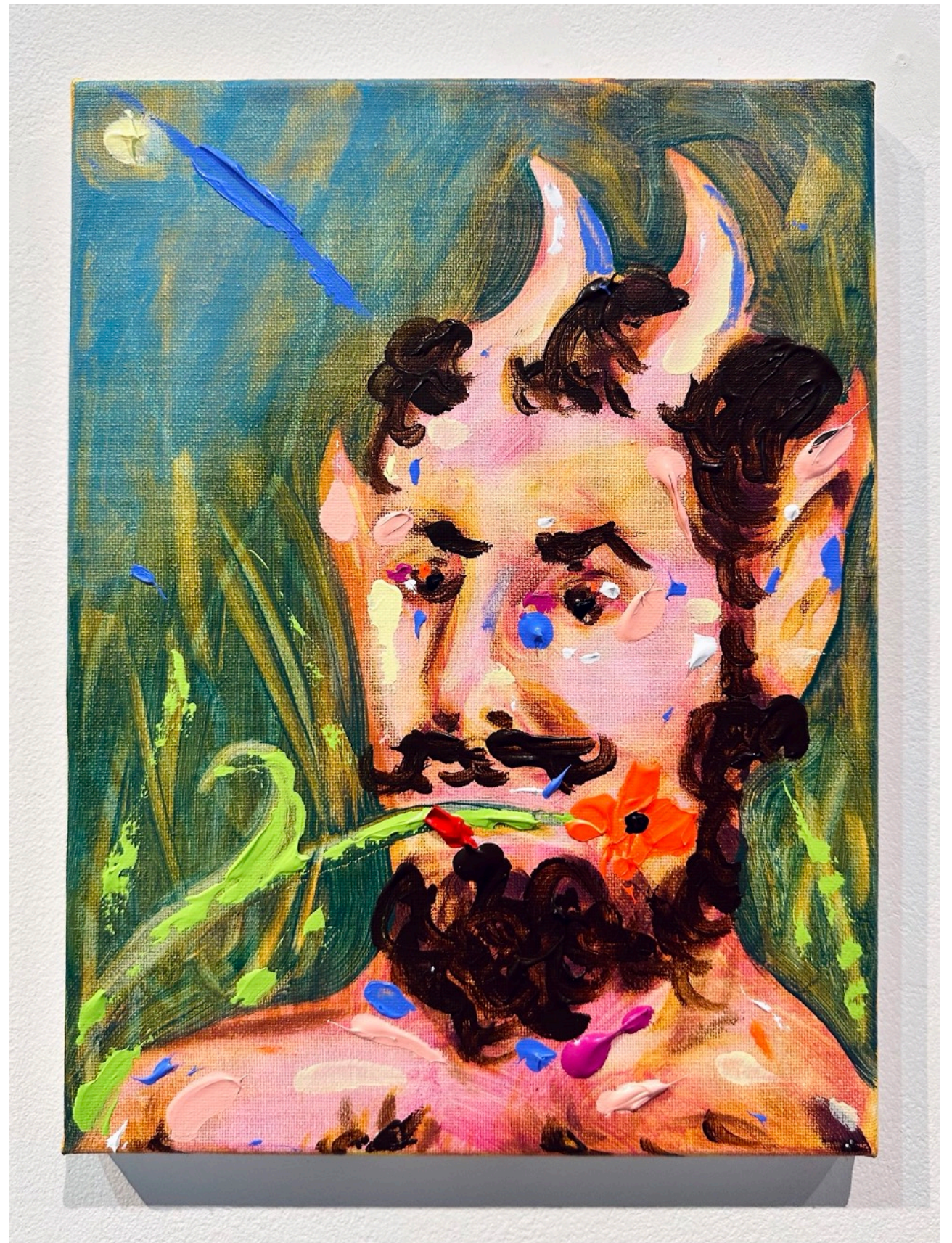
Catching the Last Sunset, 40" x 30", acrylic on canvas
\$4000

prices subject to change

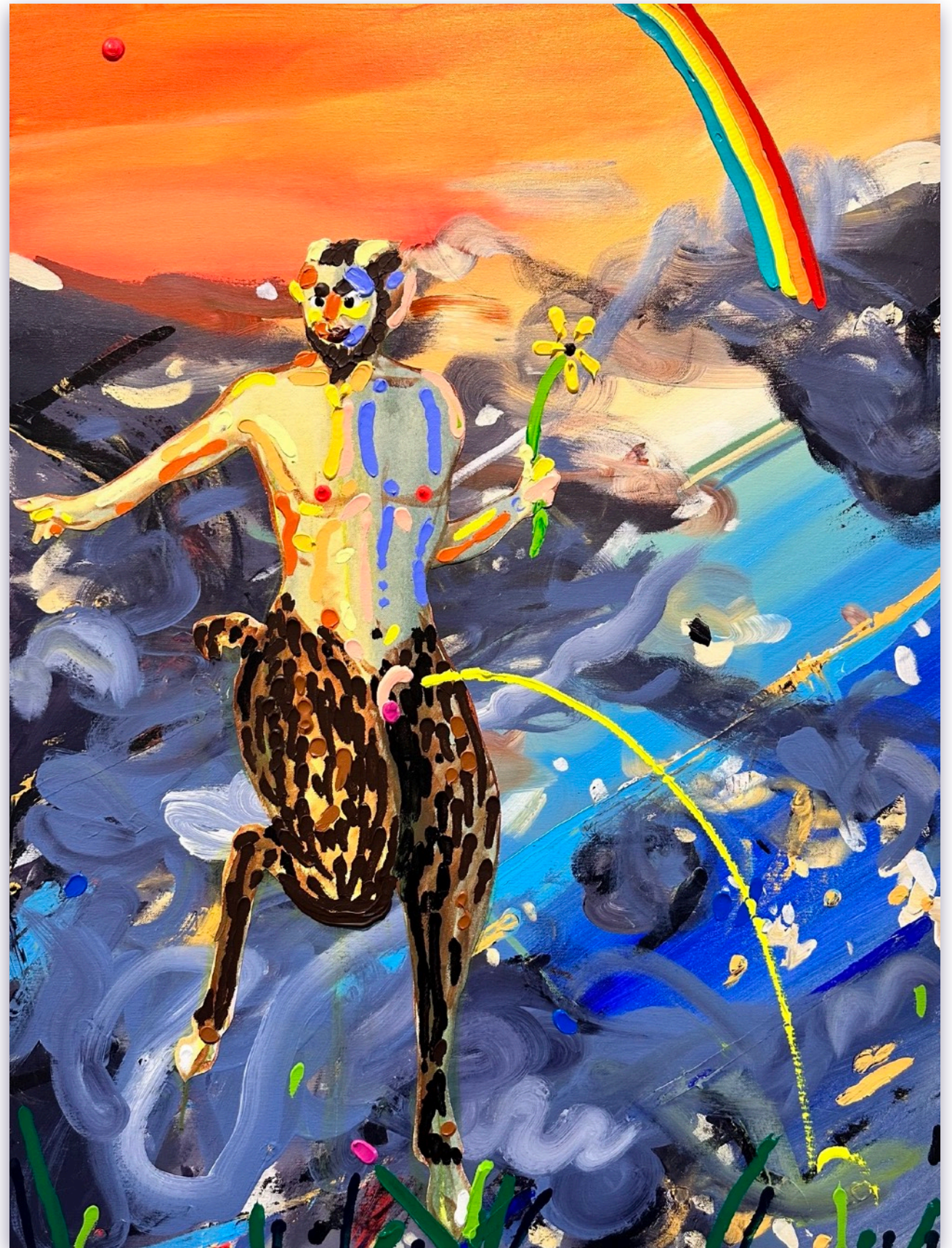
Daniel Morowitz
Gods and Monsters

Study for Satyr, 12" x 9", acrylic on canvas
\$725

prices subject to change



Daniel Morowitz
Gods and Monsters



Mystic Garden, 40" x 30", acrylic on canvas
\$4000

prices subject to change



Artist Daniel Morowitz with his painting, *Twilight of the False God, 2025*
photo: Anne Novado

Daniel Morowitz is a painter based in Jersey City, NJ with a Bachelor's Degree Mason Gross School of the Arts, Rutgers University and a Masters Degree, Montclair State University, Queer artist with a focus on Self Identification through painting. Creates figurative paintings by blending a mix of pattern, floral motifs, and glazing, resulting in narratives that move in between sexuality and abjectness, resulting in liminal spaces that are both playful and foreboding.

Exhibitions include shows in: Los Angeles, CA at the Tom of Finland Arts and Culture Festival, Hong Kong, China at Over the Influence; Brooklyn, NY at the Buggy Factory, Trestle Gallery, La Bodega Gallery; Jersey City NJ at Curious Matter and Novado Gallery; Hoboken NJ at Proto Gallery and Manhattan, NYC at Field Projects Gallery.

