

ANN CLARKE

ACADEMIC POSITIONS

2016 present

Dean Emeritus, Associate Professor, College of Visual and Performing Arts, Syracuse University

March 2008 June 2016

Dean, College of Visual and Performing Arts, Syracuse University

July 2007 January 2008

Associate Dean, College of Visual and Performing Arts, Syracuse University

2005 2007

Chair, Department of Art, School of Art and Design, Syracuse University

1998 2005

Associate Professor, Syracuse University, Coordinator Fibers/Material Studies

1994 1998

Assistant Professor, East Tennessee State University, Johnson City, TN

2002, 1996, 1997

Summer Studies Faculty, Textile Design Institute, Rhode Island School of Design

EDUCATION

MFA, Rhode Island School of Design, Textile Design, 1994

BFA, University of Michigan School of Art, Painting and Printmaking, Ann Arbor, MI, 1981

Mount Holyoke College, South Hadley, MA; Sarah Williston Scholar, 1977 79

RESIDENCIES

2019

Peaked Hill Trust Arts and Science Program, one week residency in historic dune shack on Cape Cod's National Seashore

EXHIBITIONS

2021

- *Strong Forces*, Novado Gallery, Jersey City, NJ, solo exhibition

2020

- *Lessons of Empathy in Wonderland*, Davis Gallery, Schweinfurth Memorial Art Center, Auburn, NY, solo exhibition; <https://my.matterport.com/show/?m=umogHwUkrnq>
- *Falling in Love*, Farm Projects Space, Wellfleet, MA, solo exhibition

- *Threads Laid Bare*, The Anderson Gallery, Drake University, Des Moines, Iowa; Group exhibition curated by Emily Newman; supported by the Iowa Arts Council, the Iowa Department of Cultural Affairs and the National Endowment for the Arts; <http://bycell.co/ckwfg>
- *Materials Hard + Soft 2020 International Contemporary Craft*, Great Denton Arts Council, Patterson-Appelton Arts Center, Denton, TX; juror Beth McLaughlin, Fuller Craft Museum
- *Novel Ideas*, with Amilia Azcarate, Artruro Herrera, Benedict Terweil and Hye-Ryoung Min, Blue Star Contemporary, San Antonio, TX
- *Red Dot*, Blue Star Contemporary, San Antonio, TX
- *Woodfleet Project*, Farm Projects, Preservation Hall, Welfleet, MA; invitational

2019/20

- *Excellence in Fiber V*, Muskegon Museum of Art, Muskegon, MI; jurors Amy DiPlacido, Karen Hampton and Monica Moses

2019

- *Beyond the Surface*, International Juried Exhibition in conjunction with Innovations in Textiles 2019 and the Surface Design Association Biennial Conference, St Louis Artists' Guild, St. Louis, MO
- *History Lessons, Solo Show*, Kaaterskill Fine Arts Gallery, Catskill Mountain Foundation, Hunter, NY; Robert Tomlinson, Director
- *Fantastic Fibers 2019*, Yeiser Art Center, Paducah, KY; International with catalog, juror Pauline Verbeek-Cowart, Kansas City Art Institute
- *Nuance: Craftsmanship, Imagination and Innovation*, works that represent the merger of hands and technology in contemporary craft, *Sally D. Francisco Gallery*; Peters Valley School of Craft, Layton, NJ; jurors: Maegen Black, Director of the Canadian Crafts Federation and Sin-ying Ho, Ceramist and Assistant Professor at Queens College, City University of New York
- *Art in Craft Media 2019*, Burchfield Penney Art Center at SUNY Buffalo State, Buffalo NY; The Margaret E. Mead Endowment Merit Award
- *Focus: Fiber 2019*, Kent State University Museum, sponsored by the Textile Alliance of the Cleveland Art Museum, Kent, OH; National with catalog, juror Nami Yamamoto, Director of The Fabric Workshop, Philadelphia, PA
- *Not a Metric Matters*, *Syracuse University Faculty Exhibition*, SUArt, Syracuse, NY

2018/19

- *Contemporary Portrait: A National Juried Exhibition*, Louise Hopkins Underwood Center for the Arts, Lubbock, TX; juror, Barry Whistler

2018

- *Craft Forms 2018*, 24th International Juried Exhibition of Contemporary Fine Craft, Wayne Art Center, Wayne, PA; juror Perry A. Price, Executive Director of the Houston Center for Contemporary Craft in Houston, Texas
- *Chasing Ghosts III*, Verum Ultimatum Art Gallery, Portland, OR; national juried, catalog
- *At Home With Craft*, Florida CraftArt, St. Petersburg, FL; national juried
- *Parsing Sign and Image*, The Veterans Memorial Auditorium Gallery, Providence, RI; national, juror: Kaveh Mojtabai, Publisher, Artscope Magazine
- *Women's Work*, Old Court House Arts Center, North Area Arts Council, Woodstock, IL; national juried
- *Transformations*: Chautauqua National Exhibition, Fred Parker Giles Gallery, Eastern Kentucky University, Richmond, KY; national juried
- *Wear Where*, Kaaterskill Fine Arts Gallery, Catskill Mountain Foundation, Hunter, NY; Group Show, Robert Tomlinson, Curator
- *Garden Party*; Cass Projects, Buffalo, NY; group exhibition and auction
- *Basilica Hudson Farm and Flea Market*, juried, regional

2017

- *New Directions 2017*, 33rd Annual National Juried Contemporary Art Exhibition, Barrett Art Center, Poughkeepsie, NY; Juror Ruth Erickson is Associate Curator at the Institute of Contemporary Art, Boston
- *Art in Craft Media, 2017*, Burchfield Penney Art Center at SUNY Buffalo State, Buffalo, NY; Juror Monica Moses, Editor in Chief of American Craft Magazine; regional with catalog
- *Wearable Expressions 2017*, Seventh International Exhibition Featuring the Ultimate in Wearable Art, Palos Verdes Art Center, Rancho Palos Verdes, CA; Jurors Robert K Lie, Charles Lewton-Brain, Anneta Valious, with catalog
- *Wearable Art Gala*, Quintas Gallery, Watkins Glen, NY; The Community Foundation partnering with Quintas Gallery to benefit the Schuyler County Fund – a charitable fund that supports the work of nonprofits in Schuyler County
- *Live to Make: Make to Live*, with Todd Conover; curation and exhibition design by Jeffrey Mayer, 914 Gallery, Syracuse, NY
- *RISD Craft 2017*, Providence, RI
- *Basilica Hudson Farm and Flea Market*, juried, features a diverse group of regional vendors selling their wares alongside locally-sourced, farm-fresh foods

2016

- *Hand Made*, ApostropheS, with Tom Hall, Andrew Havenhand, Kevin Larmon and Bob Ray, Syracuse, NY; <http://www.galleryapostrophe-s.com/handmade.html>

2015

- *State of Mind*, with Andrew Havenhand, Reisman Art Gallery, Cazenovia College, Cazenovia, NY

2014

- *Coat Couture: From Inspiration to Creation*, Ruth Funk Center for Textile Arts, Florida Institute of Technology, Melbourne, FL

WRITING

2018

Making Art as if Life Matters: The Work of Andrew Havenhand, catalog essay for *Soft White*, Point of Contact Gallery/Punto de Contacto, Syracuse University College of Arts and Sciences and the Coalition for Museums and Art Centers

IN PRINT

- Pollack, Sydney, *SU Professor creates rugs to document mother's illness, womanhood*, The Daily Orange, From the Studio, October 25, 2020 <http://dailyorange.com/2020/10/su-professor-creates-rugs-document-mothers-illness-womanhood/>
- Tashkovski, Karen, *Ann Clarke @SMAC*, <https://karentash.com/2020/10/18/ann-clarke-smac/?fbclid=IwAR2xINWlzxPgvFyKdGhwUXdRRiZZL7pdKL8JrPQURMXMCsbER8gkus7EQeI>
- *Syracuse Artist's Monumental Rugs Reflect Experience With Mother's Dementia*, Life in the Finger Lakes, Arts and Culture, October 1, 2020; <https://www.lifeinthefingerlakes.com/syracuse-artists-monumental-rugs-reflect-experience-with-mothers-dementia/>
- The Citizen Staff, auburnpub.com, *Now Fabric Art Exhibit at Auburn Gallery Inspired by Caregiving*, Page C4, Thursday, October 1, 2020; https://auburnpub.com/entertainment/new-fiber-art-exhibit-at-auburn-gallery-inspired-by-caregiving/article_376a3d63-a13d-55cc-a3a4-616dae88d7a9.html
- syracuse.com, *Syracuse Art to Display Monumental Rugs at Schweinfurth Art Center*, *Living*, Sept. 28, 2020; <https://www.syracuse.com/living/2020/09/syracuse-artist-to-display-monumental-rugs-at-schweinfurth-art-center.html>
- *Threads Laid Bare*, September 3 - October 16, 2020 Exhibition Catalogue, Curator Emily Newman, Anderson Gallery, Drake University, Des Moines, IA, supported by the Iowa Arts Council, the Iowa Department of Cultural Affairs and the National Endowment for the Arts, <https://theandersongallery.wordpress.com/2020/09/22/digital-catalog-now-available/>; pages 4, 10, 14
- 33rd Annual International Contemporary Craft Competition & Exhibition Materials Hard + Soft Exhibition Catalogue, February 7- May 9, 2020, Greater Denton Arts Council; page 13
- *Fiber Art Now*, Annual Excellence in Fiber V Catalog, Fiber Art Network, jurors Amy DiPlacido, Karen Hampton and Monica Moses, Vol 9, Issue 2, Winter 2019/20; page 39
- *History Lessons*, Catskill Mountain Region Guide, May 2019, Catskill Mountain Foundation, Hunter, NY; pages 38-43; <https://www.catskillmtn.org/files/guide-magazine/issues/May2019GuideWeb.pdf>
- *Nuance: Craftsmanship, Imagination and Innovation*, Sally D. Francisco Gallery at Peters Valley School of Craft, April 12 - May 19, 2019, Layton, NJ, exhibition catalogue

- Fiber Focus, Kent State University Art Museum, Kent, Ohio, in conjunction with the Textile Art Alliance of the Cleveland Museum of Art, March 1, 2019 - July 25, 2019, exhibition catalogue; pages 20 & 21
- Jones, Denna, "Ann Clarke," Cover Magazine, The Art of the Rug: Issue 52/Autumn 2018, Hali Publications, London, UK, page 68
- Art in Craft Media 2017, Burchfield Penney Art Center, Buffalo, NY, October 14, 2017 - January 28, 2018, exhibition catalogue; pages 12, 32, 33

TALKING

- 2020 *"Art, Meaning and Empathy: a Public Conversation,"* Blue Star Contemporary, San Antonio, TX; February 8, 2020
 Artist Talk, Ann Clarke and Anna Carlson, October 1, 2020, Online, Anderson Gallery, Drake University, Des Moines, Iowa
- 2019 *@Local Fibers from Farm to Maker* - Local Fibers works with small flock fiber producers in the Finger Lakes/Central region of New York. How small flock producers throughout the northeastern US can navigate the numerous challenges in getting their goods to market, from shearing to accessing the market, Cornell Cooperative Extension, Ithaca, NY
A Fraught Inheritance, Visiting Artist Lecture Series, School of Art, Syracuse University
- 2017 *Quilts=Art=Quilts*, opening presentation, Schweinfurth Art Center, Auburn, NY
Artist talk for Art in Craft Media, Burchfield Penny Art Center, SUNY Buffalo, Buffalo, NY
- 2014 *Friends of Textiles Lecture Series*, Gallery Talk, Ruth Funk Textile Center, Florida Institute of Technology, Melbourne, Florida
- 2010 *Shoot the Moon*, The Administration of Art; The Art of Administration, w/ Carmon Colangelo, Virginia Derryberry, Carlyle Johnson and Joe Seipel, SECAC/MACAA Conference 2010, Richmond, VA

GRANTS AND AWARDS

- 2019
- *Margaret Mead Merit Award*, Art in Craft Media 2019, Burchfield Penney Art Center, SUNY Buffalo State, Buffalo, NY
- 2005
- New York Foundation for the Arts Fellowship in Crafts*